

Born in 2001, Finnish-Cuban pianist Anton Mejias made his recital debut at eight and, by age ten, had learned Bach's Well-Tempered Clavier Book I. His repertoire now includes Bach's French and English Suites, all six partitas, and both books of the Well-Tempered Clavier.

Highlights of the previous seasons include his U.S. debut with the Los Angeles Philharmonic at the Hollywood Bowl, as well as performances with the Helsinki and Tampere Philharmonics, the Hallé Manchester, Deutsche Kammerphilharmonie Bremen, and Latvian National Symphony. Festival appearances include Klavier-Festival Ruhr, Dresden Music Festival, Heidelberger Frühling, Moritzburg Festival, and Mikkeli Music Festival, where he was Young Artist in 2024.

Recent projects include his French debut at Piano aux Jacobins, the premiere of Philip Lasser's *Suite Française* in Mainz, and collaborations with baritone Matthias Goerne in Schubert's *Winterreise* and *Schwanengesang*, performing in Toulouse, London, Amsterdam, and on tour in South America. In 2025 he released his first Deutsche Grammophon album "*The Art of Memory*", pairing Bach's Well-Tempered Clavier Book II with Lasser's commissioned 12 Preludes.

In the 2025/26 season, Mejias will perform Brahms' Piano Concerto No. 1 in Toulouse with the Orchestre National du Capitole de Toulouse under Tarmo Peltokoski, and he will also play Prokofiev's Piano Concerto with the George Enescu Philharmonic Orchestra. Further highlights include that he will make his solo debut in the Tonhalle Zurich's *Série jeunes* with a recital of Bach's complete French Suites, and will present Bach's Well-Tempered Clavier, Book II in Solingen.

Mejias has won top prizes from the Viotti International Piano Competition and the Nordic Piano Competition. He was the 2024 Musikfest Bremen prize winner, which was announced following his concerto debut at the festival in August 2024.

He began studying piano with Meri Louhos when he was five years old and went on to study at the Sibelius Academy with Teppo Koivisto and Niklas Pokki. In 2024, he graduated from the renowned Curtis Institute of Music in Philadelphia under the renowned Gary Graffman and Ignat Solzhenitsyn.

Anton Mejias is represented worldwide by Tanja Dorn at Dorn Music.

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